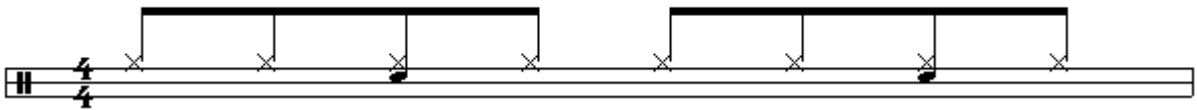
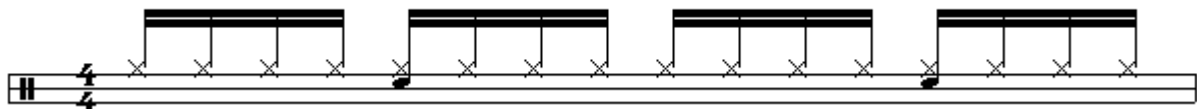


Hand Systems

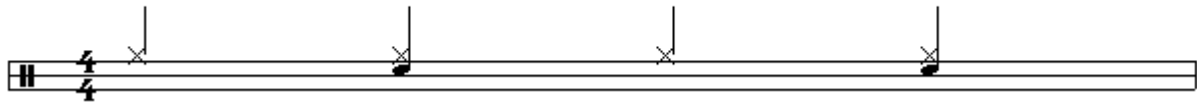
8ths



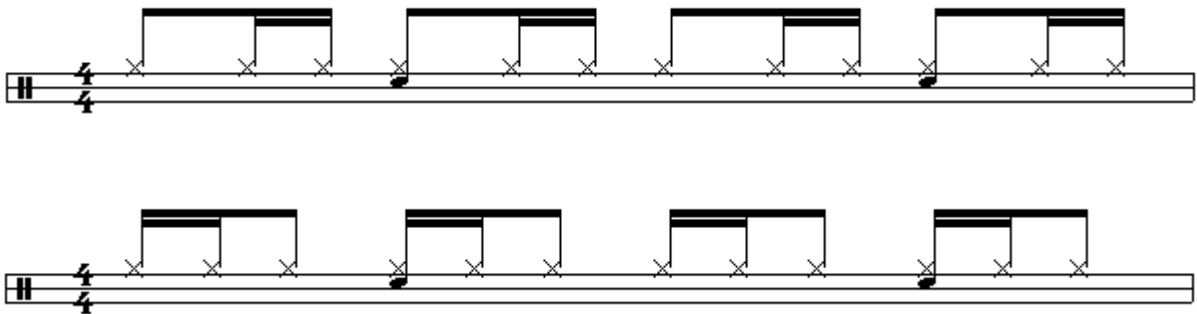
16ths



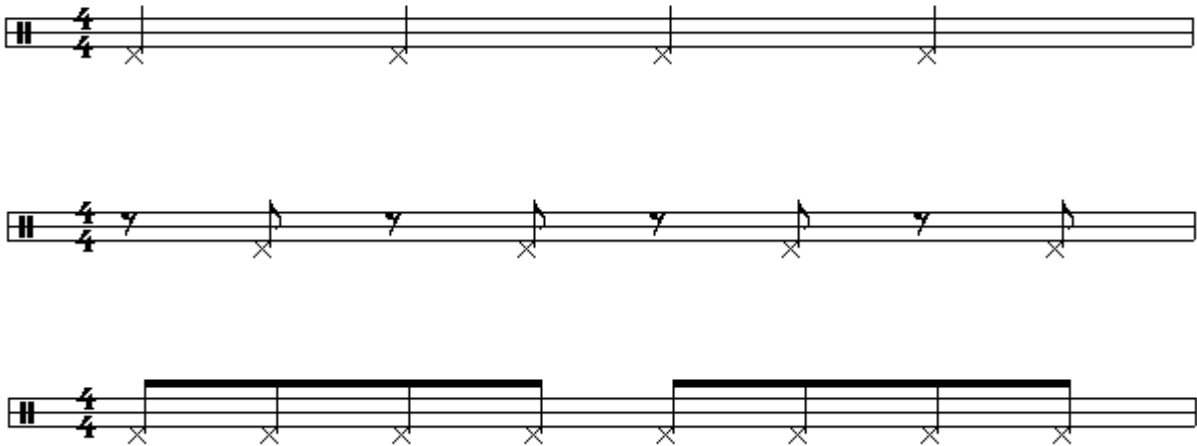
Quaters



8ths and 16ths



Hi Hat Foot Systems



Accent Systems

The first staff shows four groups of four eighth notes, each with an accent (>) on the first note. The second staff shows four groups of four eighth notes, each with an accent (>) on the third note. The third staff shows four groups of four eighth notes, each with accents (>) on the first and third notes.

Ghosting Systems

The first staff shows a pattern of eighth notes and half notes with ghosting marks (slashes) on the first and third measures. The second staff shows a pattern of eighth notes and half notes with ghosting marks on the first and third measures. The third staff shows a pattern of eighth notes and half notes with ghosting marks on the first and third measures. The fourth staff shows a pattern of eighth notes and half notes with ghosting marks on the first and third measures. The fifth staff shows a pattern of eighth notes and half notes with ghosting marks on the first and third measures.

Foot Systems

The first staff shows a sequence of eighth notes with beams, where the first and third notes of each pair are marked with an 'x' below the staff. The second staff shows eighth notes with beams, with the first and third notes of each pair marked with an 'x' below the staff, and the second and fourth notes marked with a 'y' below the staff. The third staff shows eighth notes with beams, with the first and third notes of each pair marked with an 'x' below the staff. The fourth staff shows eighth notes with beams, with the first and third notes of each pair marked with an 'x' below the staff. The fifth staff shows eighth notes with beams, with the first and third notes of each pair marked with an 'x' below the staff.

Reading Text A

The first staff shows a sequence of eighth notes with beams, with the first and third notes of each pair marked with an 'x' below the staff. The second staff shows eighth notes with beams, with the first and third notes of each pair marked with an 'x' below the staff, and the second and fourth notes marked with a 'y' below the staff. The third staff shows eighth notes with beams, with the first and third notes of each pair marked with an 'x' below the staff. The fourth staff shows eighth notes with beams, with the first and third notes of each pair marked with an 'x' below the staff. The fifth staff shows eighth notes with beams, with the first and third notes of each pair marked with an 'x' below the staff. The sixth staff shows eighth notes with beams, with the first and third notes of each pair marked with an 'x' below the staff. The seventh staff shows eighth notes with beams, with the first and third notes of each pair marked with an 'x' below the staff. The eighth staff shows eighth notes with beams, with the first and third notes of each pair marked with an 'x' below the staff. The ninth staff shows eighth notes with beams, with the first and third notes of each pair marked with an 'x' below the staff.

Reading Text B



Rock/Pop Reading Text

The image displays ten staves of musical notation, each beginning with a treble clef and a 4/4 time signature. The notation is composed of various rhythmic elements:

- Staff 1:** Features a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.
- Staff 2:** Continues the rhythmic pattern with eighth and quarter notes, incorporating a dotted quarter note.
- Staff 3:** Includes eighth notes, quarter notes, and a dotted half note.
- Staff 4:** Shows a mix of eighth and quarter notes with rests.
- Staff 5:** Features eighth notes, quarter notes, and a dotted quarter note.
- Staff 6:** Includes eighth notes, quarter notes, and a dotted half note.
- Staff 7:** Shows eighth notes, quarter notes, and a dotted quarter note.
- Staff 8:** Features eighth notes, quarter notes, and a dotted quarter note.
- Staff 9:** Includes eighth notes, quarter notes, and a dotted quarter note.
- Staff 10:** Shows eighth notes, quarter notes, and a dotted quarter note.

World Reading Text

The image displays a musical score consisting of eight staves, each beginning with a treble clef and a 4/4 time signature. The notation is as follows:

- Staff 1:** Four measures of eighth notes (G4, A4, B4, C5), followed by a half rest, then four measures of eighth notes (D5, E5, F5, G5).
- Staff 2:** Four measures of eighth notes (G4, A4, B4, C5), followed by a half rest, then four measures of eighth notes (D5, E5, F5, G5).
- Staff 3:** Four measures of eighth notes (G4, A4, B4, C5), followed by a half rest, then four measures of eighth notes (D5, E5, F5, G5).
- Staff 4:** Four measures of eighth notes (G4, A4, B4, C5), followed by a half rest, then four measures of eighth notes (D5, E5, F5, G5).
- Staff 5:** Four measures of eighth notes (G4, A4, B4, C5), followed by a half rest, then four measures of eighth notes (D5, E5, F5, G5).
- Staff 6:** Four measures of eighth notes (G4, A4, B4, C5), followed by a half rest, then four measures of eighth notes (D5, E5, F5, G5).
- Staff 7:** Four measures of eighth notes (G4, A4, B4, C5), followed by a half rest, then four measures of eighth notes (D5, E5, F5, G5).
- Staff 8:** Four measures of eighth notes (G4, A4, B4, C5), followed by a half rest, then four measures of eighth notes (D5, E5, F5, G5).

Accents 16ths

1-



R L R L R L R L R L R L R L R L

2-



R L R L R L R L R L R L R L R L

3-



R L R L R L R L R L R L R L R L

4-



R L R L R L R L R L R L R L R L

5-



R L R L R L R L R L R L R L R L

6-



R L R L R L R L R L R L R L R L

7-



R L R L R L R L R L R L R L R L

8-



R L R L R L R L R L R L R L R L

9-



R L R L R L R L R L R L R L R L

10-



R L R L R L R L R L R L R L R L

1-



R L R L R L R L R L R L R L R L

2-



R L R L R L R L R L R L R L R L

3



R L R L R L R L R L R L R L R L

4-



R L R L R L R L R L R L R L R L

5-



R L R L R L R L R L R L R L R L

6-



R L R L R L R L R L R L R L R L

7-



R L R L R L R L R L R L R L R L

8-



R L R L R L R L R L R L R L R L

9-



R L R L R L R L R L R L R L R L

10-



R L R L R L R L R L R L R L R L

Accents Triplets

1- 
R L R L R L R L R L

2- 
R L R L R L R L R L

3- 
R L R L R L R L R L

4- 
R L R L R L R L R L

5- 
R L R L R L R L R L

6- 
R L R L R L R L R L

7- 
R L R L R L R L R L

8- 
R L R L R L R L R L

9- 
R L R L R L R L R L

10- 
R L R L R L R L R L

1- 
R L R L R L R L R L

2- 
R L R L R L R L R L

3- 
R L R L R L R L R L

4- 
R L R L R L R L R L

5- 
R L R L R L R L R L

6- 
R L R L R L R L R L

7- 
R L R L R L R L R L

8- 
R L R L R L R L R L

9- 
R L R L R L R L R L

10- 
R L R L R L R L R L

Sticking's

Paraddiles

R L R R L R R L
R L R R L R L L
R L R R L L R L

R R L R L R R L
R R L R L R L L
R R L R L L R L

L R L L R L L R
L R L L R L R R
L R L L R R L R

R L L R L R R L
R L L R L R L L
R L L R L L R L

L R R L R L L R
L R R L R L R R
L R R L R R L R

L L R L R L L R
L L R L R L R R
L L R L R R L R

Triples

R L L
L R R
R R L
L L R

R L L R R L
R L R R L L
R R L R L L

Hands And Feet Stickings

F L R L
R F R L
R L F L
R L R F

F F R L
R F F L
R L F F
F L R F

Triples

R L F
R F L
F R L
F L R

Linear Groove System.

1 e A a :
L R L L 2
L R R L 2

F L R R 1
F L L R 1
F L F R 1
F R F R 1

L F R L 2
R F R R 1
R F L R 1

L R F L 2
R R F R 1
R L F R 1

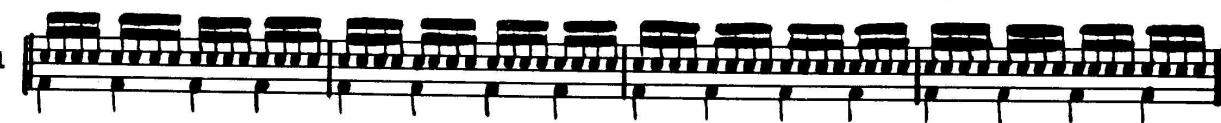
L R R F 2
L R L F 2
R L L F 1
R R L F 1
R L R F 1

F L R F 1
F R L F 1

Lesson Ten

Playing sixteenth notes and eighth notes.

10 numbered musical staves, each containing a sequence of sixteenth and eighth notes. The staves are numbered 1 through 10 on the left. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are arranged in a pattern that alternates between sixteenth and eighth notes, with some staves featuring more complex rhythmic groupings. The staves are arranged vertically, with each staff starting on a new line.

11 

12 

13 

14 

15 

20-Bar Exercise

